

CATALOGUE

OF A COLLECTION OF

WATER-COLOR DRAWINGS,

LOANED TO THE

PENNSYLVANIA ACADEMY OF THE FINE ARTS,

AND ON

EXHIBITION

DECEMBER 3, 1877, to JANUARY 12, 1878.

PHILADELPHIA:
COLLINS, PRINTER, No. 705 JAYNE STREET.



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COMMITTEE ON EXHIBITION.

JAS. L. CLAGHORN, PRESIDENT.
GEO. S. PEPPER,
CLARENCE H. CLARK,
WM. B. BEMENT,
W. S. BAKER.

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HELD AT THE

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The numbering commences in the Southeast Gallery.

* Indicates that the work is for sale. For terms apply to Actuary.

GALLERY A.

NO.	SUBJECT.	ARTIST.	OWNER.
1	Lincoln Cathedral,	David Cox.	Rev. E. L. Ma- goon.
2	Scene in Syria,	Clarkson Stanfield.	do.
3	Landscape,	H. McCullough.	J. R. Claghorn.
4	Depedene Conservatory, . .	W. H. Bartlett.	Rev. E. L. Ma- goon.
5	The Mid-day Shade,	Ed. Warren.	Jos. A. Clay.
6	A Foggy Morning,		do.
7	The Meditative Monk, . . .	A. Ramelet.	Rev. E. L. Ma- goon.
8	Swiss View,	R. L. Leitch.	J. Heatly Dulles.
9	Portrait,	Kenny Meadows.	Henry C. Carey.
10	Negro Whistling Plover, . .	Thos. Eakins.	S. Weir Mitchell.
11	Winooski River Scenery, Vermont,	Isaac L. Williams.	Artist. *
12	Card Players,	Derby, after Wilkie.	Henry C. Carey.
13	Scene from Beggars' Opera, .	Derby, after G. S. New- ton.	do.
14	Head of Shakspeare, from the Death Mask,	S. Wallin.	Artist. *
15	Portrait,	A. Chalon.	Henry C. Carey.
16	Battle between Peter Stuyvesant and Jan Risingh,	C. H. Schmolze.	W. H. Van In- gen.

NO.	SUBJECT.	ARTIST.	OWNER.
17	At Clonare,	Erskine Nicol.	Jos. Wm. Bates.
18	No Wind, Race-boats Drifting, .	Thos Eakins.	Artist. *
18½	Sketch from Nature,	Erskine Nicol.	Jos. W. Bates.
19	Wister's Woods, Germantown, .	W. H. Willcox.	Clement McCune
19½	At Montauk Point,	J. C. Nicoll.	Artist *
20	Youth's Contribution to Religion, .	Carl Hartman.	Rev. E. L. Magoon.
21	Garden near Cairo,	Otto George.	Geo. Gilpin
22	Dogs,	Luminais.	Fairman Rogers.
23	Rebecca in Prison,	C. R. Leslie, R. A.	Henry C. Carey.
24	Sketch from Nature,	N. H. Trotter.	Artist.
25	" Il faut des époux assortis," .	Gavarni.	Fairman Rogers.
26	Cupid at his Tricks,	Gravelot.	J. L. Claghorn.
27	A Bird's Nest,	Agnes Prout.	Joseph A. Clay.
28	Flowers,	Teresa Hegg.	Artist. *
29	Landscape,	C. Pearson.	C. H. Clark.
30	Off Cape May,	F. K. M. Rehn.	Earle & Sons. *
31	Landscape, with Figures,	Deschamps, d'après K.G.	Fairman Rogers.
32	The Relay,	Peter Moran.	F. F. Mackey.
32½	Dovedale, Derbyshire,	D. H. McKewan.	Jos. A. Clay.
33	Stable Interior, with Horses, .	Th. Fort.	Jos. Wm. Bates.
33½	Montauk Light,	J. C. Nicoll.	Artist. *
34	The Mountain Pasture,	Peter Moran.	Ed. Moran.
35	Early Aspirations,	H. T. Cariss.	Artist. *
36	In the Fields,	J. H. Mole.	J. L. Claghorn.
37	Cave of the Winds,	Edw. Moran.	E. W. Clark.
38	"Toho." Dogs at point,	Geo. G. White.	Chas. D. Thomas.
39	Sheep (Pencil Drawing),	Rosa Bonheur.	John Pondir.
40	Portrait of a Little Girl,	Bridgman.	J. Snedecor. *
41	Near Montauk Point,	J. C. Nicoll.	Artist. *
42	View in Wales,	C. Pearson.	James N. Stone.
43	Sherborne School, Dorset,	J. H. Le Keux.	E. L. Magoon.
44	Near Palatka,	Mrs. W. F. Jenks.	Dr. W. F. Jenks.
45	Off the Coast of Mount Desert, .	F. K. M. Rehn.	Earle & Sons. *
46	Hornbeam Tree, near the coast, .	James F. Hind.	Artist. *
47	Flowers,	Teresa Hegg.	do. *
48	Fruit (Pencil Drawing),	J. W. Preyer.	Knoedler & Co.*
49	Cupid in Trouble,	Gravelot.	J. L. Claghorn.
50	Stable Interior,	W. Verschuur.	J. H. Sherrerd.

NO.	SUBJECT.	ARTIST.	OWNER.
51	Flowers,	H. S. Holland.	J. L. Claghorn.
52	The Reader,	Chavet.	Fairman Rogers.
53	A Study,	C. Maccari.	J. R. Claghorn.
54	Returning from Market,	F. Comte-Calix.	E. B. Warren.
55	Salt Marshes in October,	F. De B. Richards.	Artist. *
56	Trinity Chapel, Cambridge,	A. Pugin.	Rev. E. L. Magoon.
57	The Rescue,	Meyer von Bremen.	J. H. Sherrerd.
58	Sketch, Evening,	T. M. Rowbotham.	Jos. A. Clay.
59	London from Hampstead Heath,	J. H. Le Keux.	Rev. E. L. Magoon.
60	Roses,	Mrs. Harrison.	Jos. A. Clay.
61	Hill-Side, White Mountains,	W. M. Lansdale.	Artist. *
62	A Girl at a Fountain,	J. H. Mole.	Jos. A. Clay.
63	Canal in Old Town,	Justin Ouvrié.	J. H. Sherrerd.
64	The Ground Sparrow's Nest,	W. H. Willcox.	F. G. Wolbert.
65	On the Saco River, near North Conway,	James D. Smillie.	Artist. *
66	Street Scene in Rome,	L. Emile Adan.	Fairman Rogers.
67	At Gartness, near Killcarn, Stirlingshire,	C. Woolnoth.	Jos. Wm. Bates.
68	Covey of Quail,	Geo. G. White.	Chs. D. Thomas.
69	The Old Landmark,	H. Van Ingen.	Artist. *
70	Water Lilies,	Miss M. L. Spring.	do. *
71	Moonlight in Greece,	Finch.	J. Heatly Dulles.
72	Christie Johnstone,	W. Lee.	do.
73	Landscape,	J. B. Klombeck.	Jas. H. Sherrerd.
74	Little Red Riding Hood,	J. M. Falconer.	Artist. *
75	"When Quiet Evening Steals upon the Day,"	Miss M. L. Spring.	do. *
76	In Monmouthshire,	Copley Fielding.	Jos. A. Clay.
77	View near Haddam, Connecticut,	Isaac L. Williams.	Artist. *
78	Flowers,	Teresa Hegg.	do. *
79	View on the Seine,	Octave Saunier.	C. H. Spooner. *
80	Roger Bacon in his cell at Oxford,	J. E. Buckley.	Rev. E. L. Magoon.
81	Interior of the Bodleian Library,	A. Pugin.	do.
82	A Study,	C. Maccari.	J. R. Claghorn.
83	Deer Park,	Philipp Weber.	Artist. *

NO.	SUBJECT.	ARTIST.	OWNER.
84	Flowers,	H. L. Holland.	J. L. Claghorn.
85	Childhood,	Meyer von Bremen.	do.
85½	Flowers,	Teresa Hegg.	*
86	Brigantine Beach from Egg Harbor Inlet,	F. K. M. Rehn.	Earle & Sons. *
87	At Leeds in the Catskills,	Kruseman van Elten.	Artist. *
88	Posting Up,	Geo. B. Wood, Jr.	do. *
89	Fantaisie Parisienne,	Unknown.	H. J. Rowland.
90	Domestic Enjoyment,	Eloise Leloir.	Rev. E. L. Magoon.
91	Zither Player,	Thos. Eakins.	Artist.
92	Entrance to Heidelberg Castle,	Amateur.	Chas. E. Dana.
93	Malaga and Cherry,	Juliet A. Briggs.	Agnes C. Way. *
94	Wood Scene,	Mrs. S. T. Darrah.	Artist. *
95	A Sketch at Cape Cod,	Miss C. A. Drinker.	do. *
96	Thames Tunnel,	E. Goodall.	F. W. Lewis, M.D.
97	Hospital Nurse,	Erskin Nicol.	F. W. Lewis, M.D.
98	Flowers,	Teresa Hegg.	Artist. *
99	St. Helena Island, South Carolina,	Miss R. M. Towne.	L. C. Towne. *
100	Sketch from Nature,	Erskin Nicoll.	Jos. Wm. Bates.
101	Louth Church, Lincolnshire,	Geo. Cattermole.	Rev. E. L. Magoon.
102	Flowers,	Susan A. Groot.	Artist. *
103	Castle Stolzenfels on the Rhine,	B. C. Koekkoek.	Jas. H. Sherrerd.
104	On the Derwent,	C. Pearson.	Jos. A. Clay.
105	Buttercups and Daisies,	Miss C. A. Drinker.	Artist. *
106	Lady Wallscourt,	Derby, after Lawrence	H. C. Carey.
107	The Reverie,	C. Maccari.	E. B. Warren.
108	Flowering Almonds and Narcissus,	Agnes D. Abbott.	Artist. *
109	Fire. One of the 60 minute sketches of the London Water Color Sketch Club,	Skinner Pront.	[M.D.] F. W. Lewis,
110	The Head of Loch Awe,	T. M. Richardson.	Jos. A. Clay.
111	"Them aint no gentleman's,"	Geo. B. Wood, Jr.	Artist. *
112	A Gusty Day,	Isaac L. Williams.	do. *
113	Sketch of Atlantic Light, Brigantine Beach,	Miss R. M. Towne.	R. M. Towne. *
114	Near Lake Champlain,	do.	Artist. *

NO.	SUBJECT.	ARTIST.	OWNER.
115	Glen Eyrie, Colorado, . . .	F. De B. Richards.	Artist. *
116	A Study in Color. Household Decoration,	Ellen T. Fisher.	do. *
117	Flowers,	Teresa Hegg.	do. *

GALLERY I.

118	St. Helena Island, South Carolina,	Miss R. M. Towne.	Artist. *
119	Arab Encampment,	David Roberts.	F. W. Lewis, M.D.
120	Autumn, a Study,	Isaac L. Williams.	Artist. *
121	Cottage in the Corner,	J. M. Falconer.	do. *
122	Children at the Fountain,	Valerio.	Jos. A. Clay.
123	Vessel Ashore,	T. L. Rowbotham.	Rev. E. L. Magoon.
124	A Farm Scene,	E. B. Bensell.	Artist. *
125	Autumn, Sullivan Co., New York,	J. M. Falconer.	do. *
126	Rough Weather,	Capt. W. W. May, R.N.	Jos. A. Clay.
127	Pier at Sandy Hook,	F. K. M. Rehn.	Jas. S. Earle & Sons. *
128	Landscape,	A. Mollinger.	Artist. *
129	View of an Old Town,	Wissant.	Fairman Rogers.
130	Schuylkill Scenery,	Isaac L. Williams.	Artist. *
131	Spring Violets and Innocence,	W. H. Willcox.	Herbert Welsh.
132	Marine Sketch,	Jas. Hamilton.	W. H. Van Ingen
133	At Amiens,	E. Soulés.	Jos. Wm. Bates.
134	Sea Shore, New Jersey,	D. J. Kennedy.	Artist.
135	Bridge near Pequea Creek,	Isaac L. Williams.	do. *
136	Glen Coe, Scotland,	D. J. Kennedy.	do.
137	Conway Meadows, Mt Washington in the distance,	E. D. Lewis.	C. F. Haseltine.*
138	Pulpit Rock, Nahant,	F. K. M. Rhen.	Jas. S. Earle & Sons. *
139	Reading about the Celestial Country,	Walter Satterlee.	Jos. E. Temple.
140	Steamer Illinois passing up the Delaware,	D. J. Kennedy.	Artist
141	Summer Day,	Miss M. M. Murtland.	do. *

NO.	SUBJECT.	ARTIST.	OWNER.
142	The Shipman, . . . "In many a tempest had his berd ben shake."— <i>Chaucer</i> .	S. Wallin.	M. M. Patterson.
143	View from Leadmine Bridge, . . .	T. W. Hill.	Rev. E. L. Ma- goon.
144	Low Tide,	F. K. M. Rehn.	Jas. S. Earle & Sons. *
145	Sunset,	Mrs. S. T. Darrah.	Artist. *
146	Barnegat Bay, West Creek, Ocean Connty, New Jersey, . . .	Granville Perkins.	do. *
147	View from Fort Marion, Florida, .	Mrs. W. F. Jenks.	Dr. W. F. Jenks.
148	Christ and the Apostles (India Ink),	C. Schussele.	W. H. Van Ingen.
149	Near Palatka, Florida,	Mrs. W. F. Jenks.	Dr. W. F. Jenks.
150	On the Wisahickon,	Philipp Weber.	Artist. *
151	Etching,	C. Jacques.	J. L. Claghorn.

GALLERY II.

NO.	SUBJECT.	ARTIST.	OWNER.
152	Cowslips,	Mrs. Mary Harrison.	Joseph A. Clay.
153	Expectation,	O. Carlandi.	Floyd H. White
154	Marine View,	F. S. Robins.	E. W. Clark.
155	Corpus Christi Day—Seville—The Giralda,	S. Colman.	J. H. Sherwood.
156	An Interior—Haddon Hall, . . .	T. Nash.	C. H. Clark.
157	Roman Peasant,	Indoni.	Jas. N. Stone
158	Marguerites,	Laura Woodward.	Artist. *
159	The Mistake,	V. W. Bromley.	C. H. Clark.
160	Morning near Gloucester, Mass., .	Kruseman van Elten.	Artist. *
161	Ilfracombe, Devonshire,	S. P. Jackson.	Jos. A. Clay.
162	Rue de Jergual, Dianan,	Louis C. Tiffany.	Artist. *
163	The Portrait,	E. Meissonier.	Miss C. L. Wolfe.
164	Evening in the Sahara,	R. Swain Gifford.	Artist. *
165	Harbor of Dunkirk,	A. Herbert.	Jos. A. Clay.
166	On the Terrace,	Attilio Simonetti.	M. Knoedler & Co. *
167	Sea Shore, Scheveningen,	Andr. Achenbach.	John Wolfe.
168	On the Campania near Naples, . .	R. Swain Gifford.	Artist. *
169	On the Hillside,	F. Hopkinson Smith.	do. *
170	A Beggar,	M. Fortuny.	R. L. Cutting.
171	Market Day, by Cathedral Steps, St. Melaine Morlaix,	Louis C. Tiffany.	Artist. *
172	What did he say to you?	Simonetti.	W. B. Bement.
173	New England Road Scene,	H. W. Robbins.	Artist. *
174	Camels,	M. Fortuny.	Miss C. L. Wolfe.
175	River Tees and Barnard Castle, . .	W. Bennett.	Rev. E. L. Magoon.
176	Arabs,	Villegas.	W. L. Andrews.
177	Gentilhomme,	Ed. Zamacois.	M. Knoedler & Co. *
178	Golden Rod and Cardinal Flowers,	Geo. C. Lambdin.	Artist. *
179	Old Gateway, San Remo,	James F. Hind.	do. *
180	Wild Flowers of New Jersey, . . .	Geo. C. Lambdin.	do. *
181	The Antiquary in Elspeth's Hut, .	A. Chisholm.	Jos. A. Clay.

NO.	SUBJECT.	ARTIST.	OWNER.
182	Near Enterprise, Florida, . . .	Mrs. W. F. Jenks.	Dr. W. F. Jenks.
183	The New Song,	B. Giota.	Floyd H. White.
184	Flowers,	Teresa Hegg.	Artist. *
185	Funeral Procession of Henry VIII., Westminster Abbey, . . .	J. Dobbin.	R. L. Stuart.
186	The Close of Day,	Chs. S. Reinhart.	Artist. *
187	Flowers,	Teresa Hegg.	do. *
188	Sketch in an Italian Town, . . .	W. H. Bennett.	Rev. E. L. Magoon.
189	Welcome News,	B. Giota.	Floyd H. White.
190	Landscape,	James Hamilton.	W. H. Van Ingen.
191	The Footman,	L. Emile Adan.	Fairman Rogers.
192	Normandy Girl,	G. H. Boughton.	R. L. Stuart.
193	Fifty Years Ago,	Thos. Eakins.	Artist. *
194	The Fairest Flower,	E. Tofano.	H. J. Rowland.
195	An Old Settler,	F. Hopkinson Smith.	Artist. *
196	Scene from Twelfth Night—Sir Toby, Sir Andrew, and Clown, .	S. Wallin.	do. *
197	Clock Tower, Rouen,	T. C. Dibdin.	George Gilpin.
198	Undine,	O. Carlandi.	J. Earle & Sons.*
199	Cobb's Creek,	W. M. Lansdale.	Artist. *
200	San Carlo, Rome,	Andr. Achenbach.	Knoedler & Co.*
201	Secular Reading,	Eugene d'Harmenon.	James N. Stone.
202	Yarmouth,	A. Herbert.	Joseph A. Clay.
203	Mickleham, Surrey, England, .	Henry Jutsum.	Thomas Mellor.
204	John Biglen,	Thos Eakins.	Artist. *
205	Wild Flowers,	Geo. C. Lambdin.	do. *
206	Clock Tower in Dinan, Brittany, .	L. C. Tiffany.	do. *
207	The Frauen Kirche,	J. Skinner Prout.	F. W. Lewis.
208	Field Flowers,	Geo. C. Lambdin.	Artist. *
209	French Cuirassier,	E. Détaille.	W. L. Andrews.
210	An Old Bridge,	H. W. Robbins.	Artist. *
211	Cottage, Pitlochry,	J. M. Falconer.	do. *
212	Religious Reading,	d'Harmenon.	Jas. N. Stone.
213	Barmouth and Cader Idris, . . .	S. P. Jackson.	Jos. A. Clay.
214	The Old Sawmill,	Ed. D. Lewis.	Artist. *
215	A Cottage Door,	Mari ten Kate	W. H. Merrick.
216	Rouen Cathedral,	T. C. Dibdin	Geo. Gilpin.

NO.	SUBJECT.	ARTIST.	OWNER.
217	Landscape with Cattle, . . .	T. F. Wainwright.	Geo. Gilpin.
218	Crossing the Brook, . . .	J. G. Brown.	Artist. *
219	The Abbot's Tower, . . .	S. Rayner.	Rev. E. L. Magoon.
220	Bignonia (Grandiflora), . . .	Mrs. Russell Smith.	Russell Smith.
221	Roses, . . .	Teresa Hegg.	Artist. *
222	Landscape with Sheep, . . .	Peter Moran.	Mrs. B. Rowland.

GALLERY G.

223	Lady in Borghese Garden, Rome, .	N. Cipriani.	H. J. Rowland.*
224	Out for a Drive, . . .	E. L. Henry.	Artist. *
225	A Lake Shore, . . .	T. F. Wainwright.	C. H. Clark
226	Landscape on the Bay of Gloucester, Mass., . . .	Kruseman van Elten.	Artist. *
227	Not too Old to be of some Use, .	James Symington.	do. *
228	Landscape near Bristol, Penna., .	Kruseman van Elten.	do. *
229	Industry, . . .	L. Rossi.	C. H. Spooner *
230	A Man at Arms of the Middle Ages,	V. Louis David.	Jos. A. Clay.
231	Old Man (Pen and Ink Sketch), .	M. Fortuny.	John Wolfe.
232	Moorish Tower, Orvieto, . . .	Jas. F. Hind.	Artist. *
233	The Convalescent, . . .	Lonis Gallait.	John Wolfe.
234	Feeding Chickens, . . .	W. Goodall.	W. H. Merrick.
235	A Reverie, . . .	Mme. Sensenconr.	Jos. A. Clay.
236	Flowers, . . .	Teresa Hegg.	Artist. *
237	Mutually Pleased, . . .	B. Giota.	Floyd H. White.
238	Castle Amboise on the Loire, France,	E. D. Lewis.	C. F. Haseltine.
239	The Old Homestead, . . .	A. F. Bellows.	Artist. *
240	Flowers, . . .	Teresa Hegg.	do. *
241	Les Confidentes, . . .	T. Crayer	Geo. Gilpin.
242	Home Sweet Home, Scene in Hol- land, . . .	Kruseman van Elten.	Artist. *
243	The Old Home Fading Away .	Matt Morgan.	H. J. Rowland *
244	Stepping Stones, . . .	H. E. Hobson.	W. H. Merrick.
245	Lake Leo, . . .	W. Earp.	Fairman Rogers.

NO.	SUBJECT.	ARTIST.	OWNER.
246	A Chapter from Pickwick, . . .	Giovanni Filala.	Floyd H. White.
247	Greek Girl,	James Symington.	Artist. *
248	Indian Lookout in Southern Utah,	Thos. Moran.	do. *
249	Loch Lomond,	W. Earp.	Fairman Rogers
250	The Sultan's Favorite,	B. Giota.	Floyd H. White.
251	Normandy Gleaner,	Francesco Harley,	Rev. E. L. Magoon.
252	Landscape,	Henry Jutsum.	J. H. Sherrerd.
253	Study from Nature at Nonquit, Mass.,	R. Swain Gifford.	Artist. *
254	Valley of the Arkansas, Colorado, .	F. DeB. Richards	do. *
255	Lincoln, England,	S. Colman.	do. *
256	Entering Church,	V. L. David.	Rev. E. L. Magoon.
257	Ineroyable,	E. Detaille.	Knoedler & Co.*
258	Home and the Homeless,	T. Faed.	W. H. Merrick.
259	Landscape with Figures,	Deschamps, d'apres, K. G.	Fairman Rogers.
260	The Three Friends	L. Alma Tadema.	E. H. Coates.
261	The Bird's Nest,	J. Hardy.	Jas. N. Stone.
262	Sketch, Interior,	T. Rowbotham.	Jos. A. Clay.
263	Interior of Chartres Cathedral, . .	Skinner Prout.	Jos. A. Clay.
264	Cavaliers Drinking,	Geo. Cattermole.	F. W. Lewis, M.D.
265	The Snake in the Grass,	F. A. Verner.	*
266	The Hudson below West Point, . .	E. D. Lewis.	C. F. Haseltine.*
267	A Wet Day in Franconia Notch, . .	W. M. Lansdale.	Miss Julia H. Binney.
268	Road to Loch Ard from Aberfoyle,	C. Woolnoth.	Jos. Wm. Bates.
269	Bridge Near Guilford,	Henry Jutsum.	Jos. W. Bates.
270	Interior of King's College Chapel, Cambridge,	J. H. Le Keux.	Rev. E. L. Magoon.
271	Italian Woman,	A. De Dominicy.	Jas. N. Stone.
272	Moro Castle, Havana,	E. D. Lewis.	Artist. *
273	Flowers,	Teresa Hegg.	do. *
274	In a Cornfield,	J. C. Nicoll.	do. *
275	Bad Luck,	do.	do. *
276	Vernon Walk, Haddon Hall, . . .	C. Rayner.	J. Heatly Dulles.
277	In the Forest of Fontainebleau, .	Louis Pelletier.	Jos. W. Bates.

NO.	SUBJECT.	ARTIST.	OWNER.
278	Flowers,	Teresa Hegg.	Artist. *
279	The Great Gable, Ennerdale Lake, Cumberland,	Cornelius Pearson.	Jos. A. Clay.
280	Welsh Landscape,	do.	Miss. L. T. Merrick.
281	Fog, Highlands of Cape Cod,	J. C. Nicoll.	Artist. *
282	Near Willey, Surrey,	Henry Jutsum.	Jos. W. Bates.
283	Seventy Years Ago,	Thomas Eakins.	Artist. *
284	Shrine in Amiens Cathedral,	Louis Haghe.	Rev. E. L. Magoon.
285	In Luck,	Anthony de Vries.	E. B. Warren.
286	Near Nice,	E. Costa.	F. W. Lewis, M.D.
287	Lake Mwyngil, South Wales,	E. A. Penley.	E. W. Clark.
288	Derwent-water,	A. Penley.	R. L. Stuart.
289	Gate el-Metouali, Cairo,	Amateur.	Chas. E. Dana.
290	Slaves Sketched on a Plantation, Cuba,	E. D. Lewis.	Artist. *
291	The Stable Door,	Peter Moran.	do. *
292	On the Spey, Caringorm in the Dis- tance,	T. M. Richardson.	Jos. A. Clay.

The following OIL PAINTINGS, loaned to the Academy, are also on Exhibition.

GALLERY F.

NO.	SUBJECT.	ARTIST.	OWNER.
293	The Snow Shoveller, . . .	J. G. Brown.	Academy.
294	Impending Danger, . . .	C. L. Fussell.	
295	The Market Girl, . . .	W. W. Charles.	
296	Morning in the Alleghanies, . .	Carl Weber.	Harrison Earl.
297	The Painter in his Studio, . .	F. Biard.	J. W. Bates.
298	In the Studio, . . .	Arnaud.	Harrison Earl.
299	Gil Blas—The Departure, . .	Compte-Calix.	R. N. Toppan.
300	Interior of a Stable, . . .	W. Verschuur.	Harrison Earl.
301	Gil Blas in the Robber's Cave, .	John Opie, R.A.	Academy.
302	Galic Archers, . . .	Guinier.	Harrison Earl.
302½	Portrait of a Boy, . . .	C. L. Fussell.	E. N. Fussell.
303	Portrait of Thos. Sully, . .	H. Inman.	Blanche Sully.
304	View—Chateau d'Egremont, . .	L. Fleury.	Harrison Earl.
305	Charity, . . .	H. Merle.	R. N. Toppan.
306	Preparations for a Meal, . .	A. Jernberg.	Artist. *
307	Portrait of a Lady, . . .		R. N. Toppan.
308	Castaway—Sunset, . . .	John Kroger.	Artist. *
309	The Wounded Bear Hunter, . .	A. Tideman.	Harrison Earl.
310	Hull's Cove, Mt. Desert I., . .	Philipp Weber.	do.
311	Burning of the Royal Palace at Stockholm during the Youth of Charles XII, . . .	J. Hockert.	Artist. *
312	Alpine Summits, . . .		R. N. Toppan.
313	The Old Beau, . . .	Antony Serres.	Harrison Earl.
314	{ Two small paintings on copper:— 1. St. Andrew. 2. Christ Walking on the Sea. }	Andrea del Sarto.	Mrs. Lucy G. Franklin. *
315	The Bootblack, . . .	Chas. L. Fussell.	
316	Portrait of an Artist, . . .	J. R. Lambdin.	
317	Twilight near Munich, . . .	Philipp Weber.	Harrison Earl.
318	Sheep at Pasture, . . .	Brissot.	do.
319	Study for "Pat Lyon," . . .	John Neagle.	I. L. Williams. *
320	An Italian Pastoral, . . .	Russell Smith.	Artist. *
320½	Scene near Munich—with cattle, .	Paul Weber.	Harrison Earl.
321	Winter Day in Sweden, . . .	Baron O. Hermelin.	Artist. *

NO.	SUBJECT.	ARTIST.	OWNER.
322	Village Water Carriers, . . .	D. R. Knight.	J. G. Fell.
323	Portrait of Gen'l Meade, . . .	Thos Hicks.	[rison
324	Christ Rejected, . . .	Benj. West, P.R.A.	Mrs. S. A. Har-
325	Portrait of Abraham Lincoln, . .	W. T. R. Travers.	W. P. Webster.
326	A Garden Retreat, . . .	L. Joulin.	Harrison Earl.
327	Fête Champêtre, . . .	Watteau.	E F. Hovey, agent. *
328	Graveyard of the Poor, . . .	Baron O. Hermelin.	Academy.
329	Cavalry Charge, . . .	E. Charpentier.	Harrison Earl.
330	Bacchanalian Scene, . . .	N. Poussin.	Mrs. Barstow.
331	Starting for the Chase, . . .	De Molins.	Harrison Earl.
332	Minding the Cows, . . .	D R. Knight.	J. L. Claghorn.
333	Charity, . . .	Schidone.	Thayer.
334	Vase and Drapery, . . .	J. Stirling Thomas.	Artist *
334 ½	Prussian Troops on the march, . .	Swebach.	Harrison Earl.
335	Sheridan's Ride, . . .	T. Buchanan Read.	Union League.
336	Wood Scene, . . .	N. Diaz.	Centennial Na- tional Bank. *
337	Gil Blas—The Bride, . . .	Compte-Calix.	R. N. Toppan.
338	Spirit of the Waterfall, . . .	T. Buchanan Read.	J. L. Claghorn.
339	Portrait of Wilson Craig, . . .	S. B. Waugh.	Hugh Craig, Jr.
340	Landscape, . . .	Doughty.	R. N. Toppan.
341	Portrait of a Lady, . . .		do.
342	Female Curiosity, . . .	Rorrge.	Harrison Earl.
343	Maternal Felicity, . . .	Rudolph Epp.	do.
344	Rainy Day near Munich, . . .	Philipp Weber.	do.
345	Portrait of Lucretia Mott, . . .	J. R. Lambdin.	
346	Death of Hypatia, . . .	P. F. Rothermel.	Artist.
347	Autumn in Fairmount Park, . . .	I. L. Williams.	do. *
348	Road Scene near Philadelphia, . .	do.	R N Toppan.
349	Natural Bridge, . . .		do.
350	Portrait of Washington, . . .	Chas. Wilson Peale.	
351	Gil Blas—The Capture, . . .	Compte-Calix.	R. N. Toppan.
352	Gil Blas—The Robbers, . . .	do.	do.
353	Brigands Carousing, . . .	W. Allston.	Mrs. Barstow.
354	Falls of Reichenbach, . . .	Carl Weber.	Harrison Earl.
355	Moonlight, . . .	I. L. Williams.	Artist. *

NO.	SUBJECT.	ARTIST.	OWNER.
356	The Standard Bearer,	A. Gues.	Presented to the Academy by J. Pondir.
357	Original Study for "Paul before Agrippa,"	P. F. Rothermel.	J. L. Claghorn.
358	Stable Interior with Horses, . . .	J. F. Herring.	Mrs. Barstow.

NORTH CORRIDOR.

359	Landscape,	Corot.	Centennial National Bank.*
360	Scene in Scotland,	Paul Weber.	Harrison Earl.
361	Portrait of Lord Baltimore, . .		T. R. Peale.
362	Spanish Smugglers,	Jules Worms.	Harrison Earl.
363	Abundance of the Sea,	Hans Makart.	A.&C.Kaufman.*
364	Abundance of the Earth,	do.	do. *
365	Attack on Fort Fisher,	Xanthus Smith.	Artist.
366	View in the Bavarian Highlands, .	Philipp Weber	Harrison Earl.
367	Portrait of Miss E.,	J. McLure Hamilton.	[ler.*
368	Portrait of Madame Moreau, . .	David.	Mrs. W. H. Mil-
368½	Christ on the Cross,	After Van Dyck.	Ignatius Garner.

GALLERY I.

369	The Pet Parrot,	C. Lassalle.	Harrison Earl.
370	Lake George,	J. W. Casilear.	R. N. Toppan.
371	Ariadne,	John Vanderlyn.	Mrs. S. A. Harrison.
372	Portrait of a Lady,	Eicholtz.	Harrison Earl.
373	Noon—Near Meriden, Conn., . .	I. L. Williams.	Artist. *
374	Portrait of a Gentleman,		R. N. Toppan.
375	Environs of Rome,	Albert Hertel.	Harrison Earl.
376	The Mountain of the Holy Cross, .	Thos. Moran.	Artist. *
377	Devotion. Portrait of a Lady, . .	Terry (Rome).	Mrs. S.B.Rogers.
377½	Twilight,	Paul Weber.	J. L. Claghorn.
378	Portrait of a Lady,		R. N. Toppan.
379	Cerise,	J. McLure Hamilton.	Artist. *
380	Portrait of Mrs. Sully,	Thos. Sully.	Blanche Sully.
381	Summer Sunset, Brigantine Beach, .	Clifford P. Grayson.	Artist. *

NO.	SUBJECT.	ARTIST.	OWNER.
382	Mother and Child,	Thos. Sully.	Blanche Sully.
383	The Music Lesson,	d'Apvri.	Harrison Earl.
384	A Saxon Flower Girl,	H. Ulke.	Artist. *
385	After a Shower. Delaware Bay, .	R. S. Anstin.	do. *

EAST CORRIDOR.

386	Portrait of late Mr. Harry McCall,	S. B. Wagh.	Harry McCall.
387	Chas. Wilson Peale,	C. W. Peale.	Mrs. S. A. Harrison.
388	Portrait of a Gentleman,	Thos. Sully.	R. N. Toppan.
389	Examining Proofs,	C. M. Burns.	
390	Valley of the Amonosuck,	E. D. Lewis.	Artist. *
391	Portrait of a Lady,	John Neagle.	Harrison Earl.
392	Portrait of a Gentleman,	do.	do.
393	Solitude,	Jas. Hamilton.	J. L. Claghorn.
393	Scene near Munich,	Carl Weber.	Harrison Earl.
393	½ American Forest Scene,	Geo. Hetzel.	do.
394	Washington as a Mason,	E. Lentze.	Jno. A. Riston *
395	Ludwig of Bavaria,	W. Kaulbach.	Academy.

SOUTH CORRIDOR.

396	Unfinished Head of Fanny Kemble,	Thos. Sully.	Blanche Sully.
397	Judith,	Domenichino.	G. H. Schneider. *
398	Portrait of J. B. Booth as Rich'd III.	Henry Thomas.	Academy.
399	Sentinel Rock, Yo Semite,	H. Herzog.	Artist.
400	Portrait of a Bourbon Prince,	Velasquez.	
401	Portrait of a Gentleman,	W. K. Hewitt.	[rison.
402	Orestes pursued by the Furies,	W. Bonguereau.	Mrs. S. A. Har-
403	Christian Martyrs in the Colisenm,	P. F. Rothermel.	Artist.
404	Night after the Battle,	V. Nehlig.	C. P. Coane & C. B. Baeder. *
405	Norwegian Waterfall,	H. Herzog.	Artist.
406	Fruit,	Campidoglio.	Academy.
407	View in Dovedale,	I. L. Williams.	
407	½ Moonlight—Jealousy,	Van Amberg.	I. L. Williams. *

SCULPTURE.

The following pieces of sculpture loaned to the Academy are placed with the Academy property, chiefly in the main corridor and transepts.

NO.	SUBJECT.	ARTIST.	OWNER.
408	Thomas Buchanan Read,	Jackson.	Mrs. J. L. Claghorn.
409	C. B. Barclay,	Isaac Broome.	C. B. Barclay.
410	Bishop Potter,	do.	do.
411	Lurlie, Spirit of the Rhine, . . .	Schwanthaler.	Mrs. H. Farnum.
412	Mignon,	Carl Steinhauser.	
413	Palamon (after Raphael), . . .	H. Kirn.	
414	A. T. Goshorn,	W. M. Swayne.	Artist.
415	John Welsh,	do.	do.
416	Equestrian Statue of Gen'l Meade,	J. A. Bailly.	do.
417	The Bather,	do.	do.
418	Ogontz, the Indian Chief (alto-relievo in bronze),	do.	do.
419	Mrs. Commodore Hull,		Estate of Mrs. Hull.
420	Bust of a Gentleman,	Bartholomew.	Mrs J. L. Claghorn.
421	Eve,	Blanche Nevins.	Artist.* [horn.
422	Bronze Statuette of a Buck, . . .		Thackara, Buck & Co.
423	Ganymede,	Tadolini.	— Wood.
424	Bust of the Rev. Dr. Furness, . .	L. Thompson.	Unitarian Chu'h.
425	Vision of St. Christopher, . . .	Miss Freeborne.	Artist. *
426	Equestrian Statuette in Bronze, .	M. Handley.	G.H.Schneider.*
427	Transition,	W. G. Turner.	Artist. *
428	Ruth,	Randolph Rogers.	Jas. Douglass, Phoenixville.
429	Nydia,	do.	do.
430	Giotto,	M. Handley.	Artist. *
431	Flora,	do.	do. *
432	Anrora,	J. A. Bailly.	do.
433	Bust of the Rev. S. J. May, . . .	Isabella Gifford.	Artist.
434	Night (bas-relief),	W. G. Turner.	do. *
435	Morning (bas-relief),	do.	do. *

NO.	SUBJECT.	ARTIST.	OWNER.
436	Bronze Vase,	Miss Freeman.	*
437	Holy Water Font,		
438	<i>In Gallery B.</i> Bronze Group of Death and Honor,	P. F. Connolly.	Artist.
439	Bas-relief. M. Halstead,	J. Stirling Thomas.	do. *
440	Statuette. Boy with Bird,	Canova.	Dr. R. S. Wylie Mitchell.
441	Statuette. Girl with Nest,	do.	Dr. R. S. Wylie Mitchell.
442	Bust of Francis Peters,	Salomon.	Mrs. Barstow.
443	Bust of Mrs. Peters,	Broome.	do.
444	Roman Soldier (in French Bronze)	Ellicott.	Geo F. Starr. *
445	Bust of Judge Hemphill,	R. Trentanova.	J. Hemphill.

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ENGRAVINGS BELONGING TO JAMES L. CLAGHORN.

LECTURE ROOM.

NO.	SUBJECT.	PAINTER OR DESIGNER.	ENGRAVER.
1	The Flagellation,	Andrea Mantegna.	A. Mantegna.
2	Adoration of Kings,	Original.	Robetta.
3	The Triumphal Car of Maximilian,	Albert Durer.	Albert Durer.
4	Juno, Ceres, and Psyche,	Raphael.	M. da Ravenna.
5	Four Young Men conducting a Sorceress in triumphal procession on the skeleton of some monstrous animal called "Le Stregozzo," . .	Raphael.	A. de Veneziano.
6	Portrait of Ariadenus Barbarossa, King of Tunis,	From life.	A. de Veneziano.
7	The Virgin at the foot of the Cross with the Body of Christ,	M. Angelo.	Giulio Bonazone.
8	The Annunciation,	Titian.	G. L. Caraglio.
9	The Fall of Phaeton,	M. Angelo.	N. Beatrizet.
10	The Army of Charles V. crossing the Elbe,	Original.	Eneas Vico.
11	The Descent of the Holy Ghost, . .	T. Zuccaro.	Cornelius Cort.
12	The Virgin, St. Jerome, and Mary Magdalen,	Coreggio.	Agos. Carracci.
13	The Penitent Magdalen,	Original.	Ann. Carracci.
14	The Prodigal Son,	C. Vanmander.	J. De Gheyn.
15	St. Sebastian,	Original.	Egidius Saedler.
16	Portrait of Albert, Archduke of Austria,	Rubens.	Jan Muller.
17	Portrait of Isabella Clara Eugenia, Archduchess of Austria,	Rubens.	Jan Muller.
18	The Magdalen Praying in the Desert,	Goltzins.	Jacob Matham.
19	Bearing the Cross and the Cruci- fixion,	Durer.	Jacob Matham.

NO.	SUBJECT.	PAINTER OR DESIGNER.	ENGRAVER.
20	The Queen of Earth,	Rubens.	Cornelius Gallé.
21	St. Francis receiving the Stigmata,	do.	L. Vosterman.
22	The Assumption of the Virgin, .	do.	S. à Bolswert.
23	The Assumption of the Virgin, .	do.	do.
24	The Crucifixion called "The Christ with the Sponge,"	Van Dyck.	do.
25	Christ bearing the Cross, . . .	Rubens.	Paulus Pontius.
26	The Holy Family with St. John and Elizabeth,	N. Poussin.	Michael Natalis.
27	The Lion Hunt,	Rubens.	J. Suyderhoff.
28	The Holy Family,	N. Poussin.	Francis Poilly.
29	Francois de Vandosme,	Nocroit.	Robert Nanteuil.
30	Charles de la Porte,	Justus.	do.
31	St. Peter,	Philip de Champagne.	John Morin.
32	Madame Helyot, called "La Belle Religieuse,"	J. Galliot.	Gerard Edelinck.
33	Charles Le Brun,	N. de Largillière.	do.
34	Peter Simon,	P. Ernon.	do.
35	Martin Vanden Baugart, . . .	H. Rigaud.	do.
36	Hyacinthus Rigaud,	do.	do.
37	Madeleine de Lamoignon, . . .	Le Seur.	do.
38	Jules Hardouin Mansart, . . .	H. Rigaud.	do.
39	Cæsar d'Estrees, Cardinal, . . .	De Troyes.	do.
40	The Crucifixion,	Original.	do.
41	Madonna and Child,	P. Mignard.	John L. Rouillet.
42	Portrait of John Anthony de Mesnes,	N. de Largillière.	C. Vermeulen.
43	Louis Alexander de Bourbon, . .	H. Rigaud.	Peter Drevet.
44	Franciscus de Mailly, Cardinal, .	Van Loo.	o.
45	Louis, Dauphin de France, . . .	H. Rigand.	do.
46	Rene François de Beauvau, . . .	do.	do.
47	Christiana Carola, Marchio Branden- burgico,	do.	do.
48	Marie Cadesne, wife of M. Desjar- dins,	do.	do.
49	John Forest, Artist,	N. de Largillière.	do.
50	Marie de Laubespine, wife of N. Lambert,	do.	do.
51	Portrait of Peter Paul Rubens, .	Van Dyck.	Jean Audran.
52	Portrait of Louis Pecour, . . .	Tourniere.	F. Cheveau.

NO.	SUBJECT.	PAINTER OR DESIGNER.	ENGRAVER.
53	Samuel Bernard, Chevalier de l'Ordre de St. Michael, . . .	H. Rigaud.	Peter I. Drevet.
54	William, Cardinal Dubois, . . .	do.	do.
55	Armand Gaston, Prince de Rohan,	do.	do.
56	Adrienne Le Couvreur, . . .	C. Coypel.	do.
57	Flemish Merry-making, . . .	D. Teniers.	J. Daullé.
58	The Almighty,	J. P. Piazzetta.	G. Marco Pitteri.
59	The Virgin Mary,	do.	do.
60	St. Joseph,	do.	do.
61	Christ,	do.	do.
62	St. Peter,	do.	do.
63	St. James,	do.	do.
64	St. John,	do.	do.
65	St. Philip,	do.	do.
66	St. Thomas,	do.	do.
67	St. Bartholomew,	do.	do.
68	St. Matthew,	do.	do.
69	St. James the Less,	do.	do.
70	St. Simon,	do.	do.
71	St. Matthias,	do.	do.
72	St. Thaddens,	do.	do.
73	St. Paul,	do.	do.
74	John the Baptist,	do.	do.
75	Henry Oswald, Cardinal d'Auvergne,	H. Rigaud.	Claude Drevet.
76	A Brisk Gale,	Vander-Velde.	P. C. Canot.
77	View of the Royal Dock-yard at Chatham,	Paton and Mortimer.	do.
78	A Flemish Merry-making, . . .	D. Teniers.	Thomas Major.
79	An Italian Seaport,	Claude.	do.
80	View of the Ponte-Mole, near Rome,	do.	do.
81	The Miraculous Draught of Fishes,	D. Teniers.	do.
82	A Flemish Merry-making, . . .	do.	do.
83	Philip Baptizing the Eunuch, . .	J. & A. Both.	John Brown.
84	Jason,	Salvator Rosa.	John Boydell.
85	The Storm,	Joseph Vernet.	J. J. Balechou.
86	The Bathers,	do.	do.
87	A Skirmish of Cavalry,	C. Panocel.	G. De Marcenay.

NO.	SUBJECT.	PAINTER OR DESIGNER.	ENGRAVER.
88	Love Bound,	Le Brun.	G. De Marcenay.
89	"I saw a Smith stand with his hammer thus,"	E Penny.	Richd. Honston.
90	Bathsheba bringing Abisag to David,	Van der Werf.	Richd. Earlom.
91	The Garden of Love,	Rubens.	L. S. Lempereur.
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14	Landing of the Norsemen,	E. Leutze.
	Bequeathed to the Academy by the late John H. Towne.	
15	Dead Game and Dog,	Snyders.
16	Death on the Pale Horse— <i>Revelations</i> , Chapter vi. . .	Benjamin West, P.R.A.

Description of the Picture.—Death on the Pale Horse (Rev. ch. vi. ver. 8) is represented destroying Man and all living things, in every direction. The Powers of Hell follow on the clouds behind him. An image of the devouring mortality is seen in the sudden death of a young mother and her infant son. She is supported by her husband, who at the same time extends his arms, as it were, to stop the galloping of the Pale Horse. Her daughter, a beautiful child, in a pathetic attitude, endeavors to succor her. The destruction by wild beasts is represented by a lion and lioness rushing upon a tumultuous group of men on horseback and on foot, who are endeavoring, in

turn, to destroy their assailants. A wild bull is seen attacking the crowd behind, and tossing a youth in the air. The furious animal is himself assailed by the dogs. In the clouds an eagle and heron are engaged in mortal combat, and on the foreground a dove is lamenting over its dead mate. Near the bull, but somewhat further in the picture, a young man is struck dead by lightning, on the supposed day of his intended marriage; his brother is supporting his lifeless body, and a young female, his intended bride, gazing wildly on him. A number of figures are seen in confusion, terror, and astonishment at this awful visitation. Over their heads the firmament is rent; the clouds are broken; the thunders and lightnings let loose, and the heavens rolled together "as a scroll." (Rev. vi. 14.) The destruction by Famine is represented by a sallow, emaciated man, with a wrinkled visage and hollow eyes, on his knees, endeavoring to dig up some wild roots with his long nails, to appease the ravenous cravings of nature. His empty cup lies beside him. Close to this, the destruction by Pestilence is figured by a woman with an expression of pain and malady in her wan countenance and crouching attitude. The destruction by War is represented by a figure in helmet and armor, mounted on a red horse, with his sword raised in the act of charging, and the clouds of battle rising before him. Near this scourge of the human race, a man mounted on a black horse with the balances is seen. (Rev. ch. vi. ver. 5.) Christ, crowned, with a bow in one hand and a quiver at his shoulder, mounted on a white horse, is going forth "conquering and to conquer." (Rev. ch. vi. ver. 2.) On the foreground beneath, the serpent lies with his head bruised, in fulfilment of the sacred word. The eyes of the Redeemer are fixed upon the souls of the martyrs, who are ascending in glory to heaven. (Rev. ch. vi. ver. 9.) This mysterious representation, which forms so beautiful a part of the picture, is introduced here as another emblem of the final accomplishment of the Christian dispensation at the last day. In the background, on this side of the picture, a Roman army appears on its march, loaded with the golden spoils of the Temple of Jerusalem, and driving along the Hebrew captives. On the still more remote sea-coast, a Christian fleet is seen, and the landing of the Crusaders to recapture the Holy City.

NO.	SUBJECT.	ARTIST.
17	Datheen Preaching before the Walls of Ghent,	J. B. Wittkamp.
This picture represents the combatants engaged in the struggle for the independence of the Netherlands when that country was under the dominion of Spain, in the 16th century. PIERRE DATHEEN was a Protestant minister, who had labored zealously to establish the Republic. Brave, impetuous and indefatigable, he preached in the churches, in private houses, in the open air, and on the field of battle. In the above scene, DATHEEN is represented as being mounted on the carriage of a cannon, and inciting his companions to avenge one of their brethren-in-arms—the leader of one of the powerful corporations which had struggled so courageously against the tyranny of Philip II. The warriors swearing to avenge their chief, at the moment the struggle, to the left, is commencing.		
18	Boar Hunt,	Snyders.
19	The Tribute Money (after Rubens),	Thos. Sully.
20	Banditti among Antique Ruins. Presented by Mrs. J. Ford,	Pannini.

NO.	SUBJECT.	ARTIST.
21	Interior of a Cathedral by Torchlight. The figures by Teniers,	Peter Neefs.
22	Landscape,	
23	Banditti among Antique Ruins. Presented by Mrs. J. Ford,	Pannini.
24	Full length Portrait of G. F. Cooke, as Richard III. Presented by the friends of the Actor,	Thos. Sully.
25	The Murder of Rutland by Lord Clifford. Presented by the Leslie Family,	C. R. Leslie, R.A.
	<i>Rutland.</i> Oh! let me pray before I take my death; To thee I pray: sweet Clifford, pity me!	
	<i>Clifford.</i> Such pity as my rapier's point affords.	
	<i>Rutland.</i> I never did thee harm; why wilt thou slay me?	
	<i>Clifford.</i> Thy father slew my father; therefore, die.	
	<i>Shakspeare,</i> Henry VI., Part 3, Act 1.	
26	Landscape. Mercury deceiving Argus. Presented by J. A. Smith,	Salvator Rosa.
27	Portrait of Dugald Stuart, after Raeburn,	J. R. Lambdin.
28	The Evangelist St. Mark,	
29	Landscape,	Salvator Rosa.
30	do.	do.
31	Paul and Barnabas— <i>Acts</i> , xv. 12.	Benjamin West, P.R.A.
31	<i>a</i> Peter denying Christ [South Transept]. Presented by friends of the Academy,	P. Janssen.

GALLERY C.

32	Marine. From the Bonaparte collection,	Joseph Vernet.
33	Marine,	J. Van Os.
34	Portrait of a Young Lady,	
35	Portrait of Mrs. Eliza Davy, of Devonshire, Eng. Presented by Miss M. S. Davy,	John Opie, R. A.
36	Landscape,	
37	The Rape of Europa,	Gaspar Poussin.
38	The Fruiterers,	Van Asch.
39	The Dutch Gardener,	do.
40	Cupid with a Vase. Presented by J. A. Smith,	Schidone.
41	A Dutch Courtship,	Vander Drasback.

NO.	SUBJECT.	ARTIST.
42	Flight into Egypt,	
43	Samson and Delilah— <i>Judges</i> , chap. xvi. v. 18, 19. .	David.
44	Cattle at Pasture, (after Cooper),	W. McMurtrie.
45	Wayside Inn,	
46	Interior, with Figures,	
47	Homer reciting his Poems in the City of Argos, .	Volozon.
48	Interior of a Dutch Kitchen,	Bertaux.
49	Cupid Musing. Presented by J. A. Smith, . .	Schidone.
50	Landscape,	P. Uries.
51	View near Hartford, Conn. Presented by C. G. Childs,	T. Doughty.
52	Sketch of Mrs. Wood as Amina,	Thos. Sully.
53	Portrait of Washington. Bust,	Gilbert Stuart.
54	Interior,	A. Ostade.
55	The Miracle at Cana,	
56	Nymphs,	Poelenberg.
57	Cavalry Halt. Presented by W. H. Stewart, . .	P. Wonvermans.
58	Moonlight,	Van Goyen.
59	Portrait of Chas. Wilson Peale,	Chas. Wilson Peale.
60	Portrait of Martin Luther's wife, Catharine Van Bora,	Van Lint.
61	Landscape. Presented by the Artist,	Russell Smith.
62	Embarkation of Columbus. Presented by Jos. Dugan,	P. F. Rothermel.
63	Flower Piece,	Boschaert.
64	Portrait of James Northcote. Presented by R. Sully,	Robert Sully.
65	Portrait of Nicholas Duval,	Nicholas Duval.
66	Portrait of James Ross,	Thos. Sully.
67	Landscape, Sunset,	
68	Fancy Head. Presented to the Academy by the Artist,	Mrs. Sully Darley.
69	Roman Aqueduct and Moorish Ruins at Alcala, Spain,	Bossuet.
70	Three Cope Brothers, J. P., Israel, and Jasper. Pre- sented by Caleb Cope,	S. B. Wanhg.
71	Landscape,	De Groot.
72	Portrait of Rembrandt Peale. Presented by Mrs. Peale as the best portrait of her husband, . .	Rembrandt Peale.
73	Portrait of Caleb Cope, late President of the Aca- demy. Presented by himself,	Henry Inman.
74	Portrait of the Artist. Presented to the Academy by E. Powell,	Angelica Kauffman, [R. A.]
75	Spaniels,	Rademaker.

NO.	SUBJECT.	ARTIST.
76	A Wedding—the late Bishop White officiating. Presented to the Academy by Paul Beck, . . .	Krimmel.
77	A River Scene. Presented by Mrs. J. Ford, . . .	Van Goyen.
78	Dead Game,	Jan Fytt.
79	Portrait of Miss Elizabeth Willing Jackson. Bequeathed by the late Miss Ann Willing Jackson, . .	Thos. Sully.
80	Flower Piece,	Boschaert.
81	Fox Grapes and Peaches,	Raphael Peale.
82	Apples and Fox Grapes,	do.
83	Seaport in Holland,	Storks.
84	Dead Game,	Jan Fytt.
85	A Belgian Head,	
86	Martyrdom of St. Catherine,	
87	Musidora. After B. West, P. R. A., . . . “Warm in her cheek the sultry season glowed, And robed in loose array, she came to bathe.” <i>Thomson's Seasons.</i>	C. R. Leslie, R. A.
88	Virtue directed by Prudence to avoid the Solicitations of Folly. Presented by Paul Beck, . . .	Ang. Kauffman, R. A.
89	Landscape,	Th. Doughty.
90	Portrait of Mrs. Elizabeth Willing Jackson. Bequeathed to the Academy by the late Miss Ann Willing Jackson,	Gilbert Stuart.
91	Fanny Kemble as Lady Macbeth,	Thos. Sully.
92	Ganymede—Jove's Cup Bearer. Presented by J. A. Smith,	Guido.
93	Infant Christ and St. John. Presented by J. A. Smith, . . .	After Raphael.
94	Fête Champêtre,	
95	A Country School,	J. Horemans.
96	River View from the Entrance to a Cavern, . . .	
97	Fisherman Putting out to Sea,	Lucatelli.
98	A Dutch Festival,	
99	Gentleman and his Valet,	Eckhout.
100	Night Scene—Conflagration,	Honthorst.
101	Canal Scene,	Leukert.
102	Fête Champêtre,	
103	Chew's House, Germantown. Presented by the Artist, . . .	Russell Smith
104	Landscape. Ray Fishing, etc.,	Lucatelli.
105	Portrait of a Lady,	T. Sully.
106	The Death of Athena. Presented by Paul Beck, . . .	

NO.	SUBJECT.	ARTIST.
107	Embarkation,	H. C. Vroom.
108	Marine (from the Bonaparte Collection),	Joseph Vernet.
109	Fourth of July in Centre Square,	Krimmel.
110	Portrait of William Pitt,	Hoppner, R. A.

GALLERY D.

111	Queen Esther Denouncing Haman to Ahasuerus. Presented to the Academy by friends of the Institution,	C. Schussele.
112	Portrait of Wm Dilwynn. Presented to the Academy by the Leslie family,	C. R. Leslie, R. A.
113	The Violinist,	Vanderhelst.
114	Portrait of the late Edward L. Carey, presented by Miss Carey,	Thos. Sully.
115	Portrait of Robert Morris,	Charles Wilson Peale.
116	Christ's Agony in the Garden,	Ang. Tiron.
117	The Deliverance of Leyden,	J. B. Wittkamp.

In 1574, during the cruel wars carried on by Philip II., Leyden was besieged by the Spaniards under Valdez, proper precautions were by some fatality neglected, and the inhabitants were exposed to the pressure of a thousand wants during the most obstinate and bloody siege the Netherlands had yet experienced. The Spaniards, by a strict blockade, reduced it to the last extremity. Six thousand persons out of twenty thousand died of famine.

The magnanimous resolution was formed of breaking down the dikes, and letting the ocean overflow the Rhineland. Information was given to the besieged by their countrymen at a distance, by means of carrier-pigeons, that the dikes of the Meuse and the Yssel had been opened. The sea, impelled by a violent southwest wind, rushed in and drove the inundation with such fury against the besiegers, that Valdez, fearing that his army would be swallowed up in the waves, was obliged to draw off his forces, and relinquish the enterprise. The Admiral of Zealand, Louis Boissot, then advanced with his little fleet of flat-bottomed boats, which had been prepared for the relief of the brave citizens, sailed over the newly-formed expanse, and triumphantly entered the city.

The Prince of Orange soon arrived among the gallant inhabitants. After rewarding the Admiral and the commander of the town, Douza (or Does), and the officers and soldiers, he offered to the town the option of two benefits—an immunity from taxes for a certain period, or the foundation of a university in the city. The citizens

crowned their former glory by choosing the latter part of the alternative. It is to this circumstance that the celebrated University of Leyden owes its existence.



No. 1. Is the *Burgomaster* of the town, Pieter Adrianszoon Vanderwerf. He is raising his eyes towards heaven, as thanking the God of his country.

No. 2. *Pieter Corneleszoon Manalant*, an Evangelical Preacher, apostle of the Protestant religion.

No. 3. The Military Chief, *Van der Does*.

No. 4. *Gerard Van der Laan*, Captain of Volunteers, who has returned from the outside of the town, where he has protected Boissot's boats.

No. 5. The Poet, *Pieter Janszoon Van der Morsch*, wounded during the siege.

No. 6. Is a portrait of the Painter, *J. B. Wittkamp*.

The groups dispersed over the picture represent different classes of society. The deliverance of the town and the arrival of bread are the two sentiments that cause a thrill among the wretched inhabitants, who had been on the brink of the grave.

NO.	SUBJECT.	ARTIST.
118	Judith and Holofernes,	E. Jacobs.
119	Portrait of a Gentleman,	Thos. Sully.
120	Portrait of John Locke. Presented by C. Pennington,	After Sir Godfrey Kneller.
121	Time and Truth Correcting Love,	Le Brun.
122	Rouget de Lisle, a French officer, singing for the first time the Marseillaise Hymn, of which he was the author, at the house of the Mayor of Strasbourg, 1792,	G. Guffens.
123	The Three Marys,	Schwartz.
124	Portrait of L. David,	Rembrandt Peale.
125	Shipwreck (from the Bonaparte Collection),	Jos. Vernet.
126	Portrait of Fanny Kemble. Presented by Mrs. J. Ford,	Thos. Sully.
127	Death of Abel,— <i>Genesis</i> , iv. 8.	Carlo Lotti.
128	Portrait of Denon,	Rembrandt Peale.
129	Portrait of Rubens, after Rnbens,	De Roos.

NO.	SUBJECT.	ARTIST.
130	Dog and Heron,	Snyders.
131	Portrait of Charles I. Presented by T. M. Mitchell,	Van Dyke.
132	The Duke of Arno meditating the Death of his Wife, Parisina,	A. Gastaldi.
133	Cæsar Borgia and Machiavelli. Presented to the Aca- demy by friends of the Institution,	Faruffini.
134	The Cardinal and his Friends. View of his Palace in the distance. From the Bonaparte Collection, .	Jos. Vernet.
135	Portrait of Houdon,	Rembrandt Peale.
136	Adam and Eve— <i>Genesis</i> , iii. 6.	Carlo Lotti.
137	Portrait of Charles Kemble,	Thos. Sully.

GALLERY E.

N. B.—Nos. 149–151 and 153–164 were bequeathed by Henry D. Gilpin, Esq.

138	Landscape, Evening,	Paul Weber.
139	Snow Scene. Presented by J. A. Smith,	Lucatelli.
140	Portrait of Miss Leslie,	Thos. Sully.
141	Judith with the Head of Holofernes,	Lud. Carracci.
142	Clown in State of Dejection. Presented by Mrs. Vonlengerke,	F. Gonne.
143	The Deliverance of Peter. Presented by the late Paul Beck,	Domenichino, 1605.
144	Storm on the Mediterranean. Presented by the late Chas. Toppan,	Paul Weber.
145	Portrait of Baron Williams, who accompanied Capt. Cook on his voyage round the world (full length), .	Thomson, R. A.
146	Beatrice Cenci,	After Guido.
147	The Recovery,	Carl Hübner.
148	Marine,	J. C. B. Püttner.
149	Poesie. Original in the Corsini Palace, Florence, .	After Carlo Dolci.
150	Sibyl.	After Guido.
151	Madonna, called Torregiani or Bridgewater, . .	After Raphael.
152	A Saint,	
153	Madonna and Child. Original in the Pitti Gallery, Florence,	After Murillo.
154	Madonna del Fiore,	After Titian.
155	Sunset. Original in the Pitti Gallery, Florence, .	After Salvator Rosa.
156	Portrait of Mrs. Gilpin,	S. B. Waugh.

NO.	SUBJECT.	ARTIST.
157	St. John. Original in Pitti Gallery, Florence, . . .	After Carlo Dolci.
158	St. Agnes. Original in Cathedral of Pisa, . . .	Andrea Del Sarto.
159	Aurora. Original in Rospigliosi Palace, Rome, . . .	After Guido.
160	St. Cecilia. Original at Bologna, . . .	After Raphael.
161	Samian Sibyl. Original in the Tribune, Florence, . . .	After Guercino.
162	Madonna between St. Joseph and St. Francis. Original in Uffizi Gallery, Florence, . . .	After Correggio.
163	Sunset,	After Claude.
164	Portrait of Henry D. Gilpin,	S. B. Waugh.
165	Dog's Head,	Isabelle Badew.
166	Portrait of Col Fairman. Bequeathed by the late Col. Cephas G. Child,	Thos. Sully.
167	Portrait of Sir Walter Raleigh. Presented by T. B. Freeman,	Vanderpool.
168	Portrait of Henry Inman. Bequeathed by the late Col. Cephas G. Child,	Henry Inman.
169	Portrait of Carl Steinhauser. Bequeathed by C. F. Hagadorn,	Mme. Steinhauser.
170	St. Jerome,	Van Lint.
171	Fruit,	Boschaert.
172	A Group from Raphael's Heliodorus,	C. Vogel.
173	On the Susquehanna,	T. Doughty.
174	Musical Party,	
175	Lion's Head,	H. C. Bispham.
176	Head of a Female Saint. Presented by Mrs. Burd, . . .	After Carlo Dolci.
177	Pushing out to Sea,	Lucatelli.
178	Interior of an Iron Foundry,	Bas Otis.
179	Destruction of Pharaoh's Host. Paul Beck Trust, . . .	
180	View in Dovedale,	I L. Williams.
181	Fruit,	Campidoglio.
182	Full length Portrait of J. B. Booth as Richard III. . .	Henry Thomas.
183	Full length Portrait of Ludwig of Bavaria. Bequeathed by Charles F. Hagedorn, Esq.,	W. Kaulbach.
184	The Snow Shoveler,	J. G. Brown.
185	Gil Blas securing the Cook in the Robbers' Cave. Presented by Paul Beck,	John Opie.
186	The Graveyard of the Poor. Presented by the Artist, . . .	Bn. Hermelin.
187	Portrait of George Clymer, first President of the Academy. Presented by C. W. Peale. [In Vestibule], . . .	C. W. Peale.

SCULPTURE.

MARBLES—PRINCIPALLY IN MAIN CORRIDOR AND TRANSEPTS.

(Nos. 1 to 6 in GALLERY E.)

NO.	SUBJECT.	ARTIST.
1	The Guiding Angel Group Bequeathed by Henry D. Gilpin, Esq.,	
2	Diana of Gabii (reduction) Bequeathed by Henry D. Gilpin, Esq.,	After Antique.
3	Amazon of the Vatican. Original attributed to Phidias. Bequeathed by Henry D. Gilpin, Esq., .	do.
4	Flora. Bequeathed by Henry D. Gilpin, Esq., . . .	do.
5	Bacchus and Ariadne. Bequeathed by Henry D. Gilpin, Esq.,	do.
6	Dancing Girl. Bequeathed by Henry D. Gilpin, Esq.,	After Canova.
7	Bust of Franklin Peale. Presented by Mrs. F. Peale,	Geo Starkey.
8	Bust of Daughter of Niobe,	After Antique.
9	Colossal head of Napoleon. Presented by J. L. Moss,	After Canova.
10	Bust of Benjamin Franklin,	Isaac Broome.
11	Bust of Lafayette,	H Greenough.
12	Sleeping Hermaphrodite. Presented by Mrs. Burd, .	After Antique.
13	Jerusalem. Female figure seated Heroic size Presented by Mrs. N. Grigg. <i>Lamentations</i> i. 1, 2, 12,	W. W. Story.
14	Deborah. Presented by Morris Patterson, Esq., .	Lombardi.
15	Bust of Abraham Lincoln,	Mrs. Ames.
16	Bust of Nicholas Biddle,	
17	Bust of Caracalla,	After Antique.
18	Bacchante dancing,	C. M. Clodion.
19	Bacchante and young Satyr,	do.
20	Penelope Presented by J. Rhea Barton, . . .	Rinaldo Rinaldi.
21	Bust of H. Cannon. Presented by D. W. Coxe, .	H. Cannon
22	Draped female figure, wanting head; and otherwise mutilated Presented by Dr. Griffith,	Antique.
23	Colossal foot of Minerva. Presented by Samuel Hazard,	do.

NO.	SUBJECT.	ARTIST.
24	Bust of Vito Viti. Presented by Vito Viti's sons, .	
25	Head of Sappho,	After Antique.
26	Venus de Medici (reduced). Presented by H. Wykoff, .	do.
27	The Prodigal Son. Presented by J. G. Fell, . .	Mozier.
28	Antinous of the Capitol (reduced). Presented by H. Wykoff,	After Antique.
29	Bust of Henry Clay. Presented by D. W. Cox, .	H. Cannon.
30	Bacchus and Young Satyr,	
31	Bust of Commodus,	After Antique.
32	Spring. Bust,	E. D. Palmer.
33	Hero and Leander,	Carl Steinhauser.
34	Proserpine. Bust. Presented by J. Livezy, . .	Hiram Powers.
35	Bust of Son of Niobe,	After Antique.
36	Bust of Minerva,	do.
37	Bust of Alex. Hamilton.	
38	Pharaoh's Daughter finding Moses. Presented by Gustavus S. Benson,	F. Barzaghi.
39	Bust of Benjamin Franklin,	Céracchi.
40	Ceres. A mutilated colossal statue. Brought from Megara in Greece, and presented to the Academy by Commodore Patterson (over main doorway outside),	Antique.
41	Medallion Head of a Roman Emperor.	
42	Do. Do.	
43	Do. Do.	
44	Do. Do.	
	[Nos. 41-44 were presented by Mrs. Wm. Fotherall. They are placed on the walls in the rear corridor, first floor.]	
45	Bust of Washington. Presented by Mrs. Aspinwall, .	Trentanova.
46	Fighting Gladiator in Bronze (reduced) . . .	After Agasias.

PLASTER CASTS—PRINCIPALLY IN MAIN CORRIDOR AND TRANSEPTS.

NO.	SUBJECT.	ARTIST.
47	Bust of Napoleon I.,	
48	Bust of Raphael,	
49	Bust of Robert Burns. Presented by J. Gibson, .	J. C. King.
50	Bust of Washington Allston,	Cleavenger.
51	Bust of Benjamin West, P.R.A. Presented by Wm. Vaughn,	Chantry, R. A.
52	Bust of Dr. Benjamin Rush,	William Rush.
53	Bust of Dr. P. S. Physick,	do.
54	Colossal Head of Canova,	Canova.
55	Statue of St. George. Presented by Atherton Blight, Esq,	Donatello.
56	Equestrian Statue of Frederick the Great. From original model,	Kiss.
57	Battle of the Centaurs and the Lapithæ. (From original model.) Presented by the artist,	John Lough.

At the marriage of *Pirithous*, one of the Lapithæ, with *Hippodamia*, the chiefs of the Lapithæ were assembled to celebrate the nuptials. The Centaurs were also invited to the festivity. One of them, *Eurytius*, inflamed by wine, resolved to make the bride his prize, and, in his fury, seized her by the hair to carry her off. His companions followed his example, and each, according to his fancy, fastened upon one of the female attendants of the bride. The Lapithæ instantly resented this brutal outrage, and the fight became general. Many of the Centaurs were slain, and the rest compelled to retreat.

This group, the work of Mr. Lough, a British artist, is truly original, both in conception and execution. Though so many large figures, men and horses, are brought together, the whole is combined with an admirable harmony of design. The attitudes of the male figures exhibit strength and grace, and the females the beauty, delicacy, and alarm of their sex. Near the top of the pyramid the bride is seen, her dishevelled hair in the grasp of her ravisher. Theseus attacks the Centaur to rescue her, and Pirithous, on a magnificent horse, with drawn sword is flying to her assistance. Hercules is also active in the combat.

58	Bust of Raphael (duplicate of 48),	
59	Bust of John Quincy Adams,	Hiram Powers.
60	Bust of a Lady,	
61	Bust of a Lady,	C. B. Ives.
62	Bust of Washington Irving,	Ball Hughes.

NO.	SUBJECT.	ARTIST.
63	Bust of Judge Marshall,	J. Frazee.
64	Bust of Gen. U. S. Grant,	J. A. Bailly.
65	Bust of Joel Barlow,	Houdon.
66	Head of Innocence,	C. A. Fraikin.
67	Bust of Washington, from statue by	Canova.
68	Bust of General Meade,	Jos. A. Bailly.
69	Head of Innocence (duplicate of 66),	C. A. Fraikin.
70	Bust of Alex. Hamilton,	
71	Bust of Dr. Wistar,	Wm. Rush
72	Bust of Wm. Rush (cast from the bust carved out of a pine knot),	do.
73	Bust of Capt. Lawrence,	do.
74	Bust of Chief Justice Gibson,	Persico.
75	Bust of Commodore Bainbridge,	Wm. Rush.
76	Bust of Admiral Nelson,	
77	Bust of Henry Clay (cast of 29),	H. Cannon.
78	Bust of Wm. Cullen Bryant,	Brackett.
79	Bust of J. Frazee,	J. Frazee.
80	Cupid Sleeping in a Shell,	C. Fraikin.
81	Statue of Mercury,	After John of Bologne.
82	Napoleon in Early Life,	
83	Bust of Isaac P. Davis,	Cleavenger.
84	Head of a Child,	C. A. Fraiken.
85	Bust of Nicholas Biddle (cast of 16),	
86	Statue of Hebe,	Modern French.
87	Bust of Judge Hopkinson,	Cleavenger.
88	Bust of Washington,	Houdon.
89	Bust of William Strickland,	Gevelot.
90	Bust of Matthias W. Baldwin,	S. B. Downing.
91	Painting the Lily. Female Figure Seated. Pre- sented by William McMichael,	Kretschmar.
92	Colossal Bust of Goethe. (Over stage in Lecture Room.) Bequeathed by Chas. F. Hagedorn, Esq.,	Steinhauser.
93	Medallion. Night,	Thorwaldsen.
94	Medallion. Morning,	do.
95	Medallion. Spring,	do.
96	Medallion. Summer,	do.

NO.	SUBJECT.	ARTIST.
97	Medallion. Autumn,	Thorwaldsen
98	Medallion. Winter,	do.
99	Bas-Relief, Madonna and Child,	Luca della Robbia
100	East Gate of the Baptistery at St. John, Florence. (From the original Bronze),	Lorenzo Ghiberti.
101	Steam and Electricity. From the original model of the sculptured decorations over the entrance of the General Post-office at Washington. (Placed over stairway, within Eastern entrance to main corridor in Academy),	Butti.

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